



## Gualtiero Santi

Born on January 3<sup>rd</sup> 1995, Pietrasanta, Italy  
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### WORK EXPERIENCE

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|--------------------|---|--------------|
| 09/2017 – Present  | <b>Freelance Photographer / Film-Maker</b>  | Massa, Italy |
|                    | Independent photographer / film-maker   |              |
|                    | <ul style="list-style-type: none"><li>• <u>Scope</u>: making videos for art events and pictures for art and antiques collectors.</li><li>• <u>Main achievements</u>: realization of videoclip “Do I Wanna Know” for Edoardo Remol; realization of the art video “ Fermati, respira” for the exposition of Paolo Brenzini in Piazza Aranci (Massa) on 07/2019; realization of pictures for private collectors and dealers of antiquities for online trading.</li></ul> |              |
| 09/ 2017 – 06/2019 | <b>Liceo Classico Pellegrino Rossi</b>  | Massa, Italy |
|                    | Professor Collaborator / Film-director  |              |
|                    | <ul style="list-style-type: none"><li>• <u>Scope</u>: introducing students to cinematographic language; realizing a short-movie with the students</li><li>• <u>Main achievement</u>: realization of the short-movie “ The Day after Tavecchio”.</li></ul>   |              |

### EDUCATION

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| 9/2013– 11/2016 | <b>BA in Philosophy</b>  | Pisa, Italy |
|                 | Three-year degree at the University of Pisa, Department of Civilisations and forms of Knowledge. Graduate thesis in Philosophy: History of ancient philosophy. Supervisor: Prof. B. Centrone Thesis title: L'ambivalenza dell'inganno in Platone; da strumento ad alleato (The ambivalence of Plato's decepe: Froma enemies to instrument”). |             |
|                 | Final Grade: 108/110   |             |

### LANGUAGES

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| <b>Italian</b> | Native |
| <b>English</b> | Medium |
| <b>Spanish</b> | Good   |

### SKILLS & CERTIFICATIONS

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- Certificate of attendance at CSC LAB “Anatomia della scena” laboratorio intensivo di sceneggiatura della Fondazione Centro Sperimentale di Cinematografia held by Arcangelo Mazzoleni .

### HOBBIES AND INTERESTS

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Sport, Music, Philosophy, Theatre, Cinema and ancient Greek civilization.

- Held a seminary about the Philosophy of Image in the new Media, in the Cultural Circle "Napoleon" in Massa;
- currently acting in the amatorial company "Classex" by the Fondazione "Bartolozzi-Tesi" and the Association "Mondi Possibili".
- Attending course of ancient Greek philosophy and art, by Angelo Tonelli.

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